

INTRODUCTION:

Sam Records was established in 1975 by Sam Weiss. The first artist was John Davis with the Monster Orchestra, which enjoyed an immediate chart success. To expand their artist development and marketing strength Sam Weiss formed a production/logo arrangement with Columbia Records. Jack Craig, Senior Vice President of Columbia Records was responsible for the agreement to further Columbia's position in the burgeoning disco market.

The first record under the arrangement, "Keep On Dancin'" by Gary's Gang, went to #1 on the national disco charts, top 10 on the R&B charts and top 40 on the pop charts. The Sam label supported the group with an international tour and national television exposure including spots on the Mike Douglas, Merv Griffin and American Bandstand shows. The new Gary's Gang single, "Do You Want To Go Dancing", displays the versatility of the group. Sam/Columbia Records and Gary's Gang in 3 short months exemplified the great American dream.

The new John Davis with the Monster Orchestra album, "The Monster Strikes Again". also contains work done in collaboration with Asntord & Simpson.

In June of this year Sam Special Products was initiated as a promotional and marketing operation. The first three projects were all extremely successful. They included "One Chain" by Santana, "The Main Event/Fight" by Barbra Streisand and "Love Dancing" by Marlean Shaw. Sam Special Products is responsible for entering these songs into the areas of disco, disco radio and black radio.

SAM WEISS, President



Sam Weiss has virtually been involved in every facet of the music industry. His distribution operation, Win Records, Inc., is a successful wholesale one-stop both domestically and overseas. His executive producer credits range from The Lovin' Spoonful to Arthur Prysock and the currently successful John Davis and the Monster Orchestra. Sam also heads up two substantial publishing firms, Mideb Music and Twin Music. Writers and publishers are in constant contact with Sam, who is especially proud of stimulating the Cole Porter Catalogue in

1976 with the Monster Orchestra disco rendition of "Night and Day". Sam is eagerly looking to develop new acts, especially in the rock and R&B vein. He frequents the "new" New York night club scene with Daniel, regularly visiting the Mud Club, Club 57 and privates. Sam has a new rock and roll act premiering this fall on his label.

DANIEL S. GLASS, Vice President



Born in Brooklyn, Danny graduated Brooklyn College from the Department of Television and Radio. His first experience in the music business was as a disc jockey at WBCR, the Brooklyn College radio station. Dan feels that college radio is an excellent foundation for anyone planning to enter the radio and record business. After college he produced a weekly radio show for WNWS, the FM counterpart of WNBC in New York. It was entitled "Women In The Big Apple" and hosted by Margaret Jones. Daniel left radio to move into music publishing, where he worked the Spiral Catalogue,

administered by the world famous writer Gladys Shelly. Music veteran Harry Finfer managed Spiral and together Harry and Daniel had successful records with Shirley Bassey, Trini Lopez, and Vic Damone, to name only a few. In 1977 Dan joined Farr Records in New Jersey in the area of A&R and promotion. He worked with R&B acts including The Tribe, Silver, Platinum and Gold and the pop acts like Tom Bresh and Terry Webster. In 1978 Daniel joined SAM Records as national disco coordinator. The first record he worked was "Ain't That Enough For You" by John Davis with the Monster Orchestra. Following the success of that record and then "Keep On Dancing" by Gary's Gang, Sam promoted him to Vice President.